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Canadian Printing Industries Sector Council



Review of Education  
and Training Programs  
and Providers for the  
Printing and Graphic  
Communications  
Industry ■ ■ ■ ■



Canadian Printing Industries Sector Council

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## TRAINING FOR THE FUTURE

# Review of Education and Training Programs and Providers for the Printing and Graphic Communications Industry ■ ■ ■ ■

### ACKNOWLEDGEMENTS

The Canadian Printing Industries Sector Council (CPISC) is pleased to acknowledge the considerable project support given by the project team.

As well, CPISC wishes to acknowledge the contribution of the Project Working Group, who provided valuable direction and oversight to the project. Made up of representatives from printing companies, suppliers, education and training, and unions, the members of the Project Working Group include: Abe Giesbrecht, Training coordinator, Friesens Corporation (Chair); Norma Schneider, NorQuest College; Jim Duff, Glenn Biech Graphic Arts Training Institute of BC (GATI); John Holmes, CEP local 517 – London; Audrey Hanselpacker, Government of New Brunswick; Brian Ellis, Heidelberg Canada.

## APPENDIX I

Set out in the table below is the information provided by institutions responding to our questionnaire. However, in order to present a more complete picture of available training programs, the information provided by respondents has been supplemented with further information gathered through research on the institutions' websites. For ease of reference, training institutions are listed alphabetically, by province.

### Alberta (AB)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
NorQuest College	College; Diploma, Certificate	Graphic Communications Technology in Graphic Communications Print Media Communications Print Media Productions Printing and Digital Technology Desktop Publishing Print Management	Print Media Production Certificate: - G10 level Math & English Digital Graphics Communications Diploma: - G12 level English and G11 level Math	Full-time, Part-time, Continuing Education; Print Media Production Certificate - 5 months, Digital Graphics Communications Diploma - 2 years; English	10135 - 109 Street Edmonton, AB T5J 3P1 (780) 644-6282 doni.miller@norquest.ca
Northern Alberta Institute of Technology (NAIT)	Technical School; Certificate	Graphic Design Graphic Communications Graphic Communications and Publishing Print media communications Digital Communications and Media/Multimedia Print media productions Printing and Digital Technology Desktop Publishing	Grade 11 Math and Grade 12 English	Full-time; 1 Year (2 - 16 week semesters); English	11762 - 106 St Edmonton, AB T5G 2R1 (780) 491-3198 normp@nait.ca
Southern Alberta Institute of Technology (SAIT)	Technical School; Diploma	Graphic Design Graphic Communications Graphic Communications and Publishing Technology in Graphic Communications Communications Multimedia Print Media Communications Digital Communications and Media/Multimedia Design and Visual Communications Print Media Productions Digital Media Technologies Printing and Digital Technology Information Technology – Interactive Multimedia and Design Interactive Arts and Technology Multimedia Design and Production Communications Technology Fundamentals Print Management - Comment: Pre-Flight - Press and Bindery - estimating - MATH for printers	Alberta High School diploma or equivalent with at least 50% in English 30 or 33	Full-time; 2 years (four 16 week semesters); English	1301-16 Ave. NW Calgary, AB T2M 0L4 (403) 284-7286 willem.sijpheer@sait.ca

## British Columbia (BC)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
British Columbia Institute of Technology (BCIT)	Technical School; Diploma of Technology	Graphic Communications of Technology The aim of the program is to prepare talented individuals with a solid foundation of education and technical training so that they have the vision and knowledge to lead the printing and publishing industry in Canada into the future. The program will prepare learners for a variety of careers in the print industry in such areas as pre-press, press, bindery, finishing, management, sales, marketing, and customer service.	High school graduation or Age 19+, English 12 or English-language proficiency, Math 11	Full-time; 2 years with a two-week workplacement at the end of 1st year and a six-week work placement at the end of 2nd year; English	3460 Gardner Court Way Burnaby, BC Terri Carde Terri_carde@bcit.ca (604) 451-7032 Karen Harvey (604) 453-4032 Karen_harvey@bcit.ca
Glenn Biech Graphic Arts Training Institute of BC (GATI)	Technical School; Certificate	Pre-press Operations Offset Printing Operations Bindery Operations Offers a variety of courses ranging from Pre-Press Operations to Bindery Operations. Also offers seminars and workshops, distance learning and interactive video conferencing.		Part-time, apprenticeship; English	101 - 33 E. 8th Avenue, Vancouver, BC V5T 1R5 (604) 879-4423 Christine Braithwaite chris@gatiofbc.org
Malaspina University-College	University; Degree, Diploma, Certificate	Graphic Design Technology in Graphic Communications Print Media Communications Digital Communications and Media/Multimedia Digital Media Technologies Multimedia Design and Production Desktop Publishing	Grade 12	Full-time, Continuing Education; Varies from four months to degree length; English	900 5th Street Nanaimo, BC V9R 5S5 (250) 740-6161 silvestrd@mala.bc.ca
Selkirk College	College; Diploma	Graphic Design Graphic Communications Technology in Graphic Communications Communications Multimedia Print Media Communications Digital Communications and Media/Multimedia Design and Visual Communications Print Media Productions Digital Media Technologies Information Technology – Interactive Multimedia and Design Interactive Arts and Technology Multimedia Design and Production	EDUCATION High school graduation (or equivalent) with a “C”+ or higher in Math 11 (Principles, Applications or Essentials of Mathematics 11) and a “C+” or higher in English 12. Information & Communications Technology 11(or equivalent) is highly recommended. MATURE APPLICANTS Mature applicants without the above qualifications for full-time study are required to arrange an interview with a faculty member to discuss probationary admission to the program. An assessment will be made of the applicant’s ability to complete the program based on work experience, studies undertaken since leaving school, and recommendations for upgrading if deemed necessary.	Full-time, Part-time; English	820 Tenth Street Nelson, BC V1L 3C7 (250) 505-1305 jtaylor@selkirk.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Selkirk College (cont'd)			<p>INTERVIEW</p> <p>All applicants are required to attend a panel interview with representatives from the Digital Arts &amp; New Media Program. In situations where a face-to-face interview is not possible, a telephone interview will be arranged. The interview is an opportunity for faculty to recommend upgrading if necessary, and for applicants to ask any questions they might have about the program. Applicants are encouraged to bring any examples of the following: web design (either professional or academic examples) print design (business cards, logos, brochures, posters, etc) video production, 3D modeling and animation, and/or stop motion photography traditional artwork (drawing, painting, sculpture, photography) digital artwork (Illustrator, Photoshop, Flash, etc.</p> <p>COMPUTER AND SOFTWARE KNOWLEDGE</p> <p>The production labs in the Digital Arts &amp; New Media program use Microsoft Windows XP as the primary operating system. Applicants must have an intermediate level of understanding of Windows 9X, NT, XP and/or MacOS prior to entering the program. It is recommended that applicants possess basic Internet skills (email, searching and downloading), mousing skills and keyboarding skills of at least 25 wpm. Computer fundamentals are a prerequisite to this program, and are not taught as part of the curriculum. It is strongly recommended that applicants who do not possess an operating systems consult with a faculty member before making a formal application to the program.</p>		
University College of the Fraser Valley	University; Degree, Diploma, Certificate	Graphic Design Digital Media Technologies Printing and Digital Technology Multimedia Design and Production		Full-time, Part-time, Continuing Education; English	33844 King Rd. Abbotsford, BC

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Vancouver Community College	College; Certificate	Digital Graphic Design The Digital Graphic Design program focuses on bridging the gap between creative and digital innovation. Graphic art techniques and digital software applications will be explored to teach students how to bring their visual ideas to life artistically and with technical efficiency.	Grade 12 graduation, GED or equivalent Resume and portfolio submission OR Department Head Approval	9 months; English	250 West Pender Street Vancouver, BC V6B 1S9 (604) 443-8300

## Manitoba (MB)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
University of Manitoba	University; Degree	Graphic Design Graphic Communications Graphic Communications and Publishing Technology in Graphic Communications Communications Multimedia Print Media Communications Digital Communications and Media/Multimedia Design and Visual Communications Print Media Productions Digital Media Technologies Printing and Digital Technology Information Technology – Interactive Multimedia and Design Interactive Arts and Technology Multimedia Design and Production Communications Technology Fundamentals Print Management	High School Diploma Portfolio Review	Full-time, Part-time; 3-4 years full-time equivalent;	410 FitzGerald Building Winnipeg, MB R3T 2N2 (204) 474-8788 cokell@cc.umanitoba.ca
Winnipeg Technical College	College; Certificate	Graphic Design Graphic Communications Technology in Graphic Communications Print Media Communications Design and Visual Communications Print media productions Digital Media Technologies Printing and Digital Technology Desktop Publishing Communications Technology Fundamentals Print Management	Grade 10 math and English	Full-time, Part-time, Cooperative (alternative institutional training with related work experience), Continuing Education; 10 months full-time if the student rate of progress is on track (the course may be shorter or longer depending upon the student's effort); English	130 Henlow Bay Winnipeg, MB R3Y 1G4 (204) 989-6500 eargib@wtc.mb.ca

## New Brunswick (NB)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
NBCC Woodstock	College; Diploma	Graphic Design	High School Diploma	Full-time; 2 years; English;	100 Broadway St.

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
NBCC Woodstock (cont'd)		Graphic Communications Graphic Communications and Publishing Technology in Graphic Communications Digital Communications and Media/Multimedia Print Media Productions Printing and Digital Technology Desktop Publishing			Woodstock, NB E7M 5C5 (506)325-4933 steve.morris@gnb.ca

## Newfoundland (NL)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
College of the North Atlantic	College; Diploma and Certificate	Graphic Design Digital Communications and Media/Multimedia Printing and Digital Technology Desktop Publishing	Various but normally high school graduation with a 60% overall average (in key subjects)	Full-time; 2 years; English;	College of the North Atlantic P.O. Box 1693 St. John's, NL A1C 5P7

## Nova Scotia (NS)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Cape Breton University	University; Degree	Communications Multimedia Information Technology – Interactive Multimedia and Design	Average of 60% or above	Full-time, Part-time; 4 years; English	1250 Grand Lake Rd. Sydney, NS B1P 1L2 (902) 539-5300 welcome@cbu.ca
Nova Scotia College of Art and Design (NSCAD)	University; Degree	Bachelor of Design Major in Interdisciplinary Design Master of Design International Master of Design Bachelor of Fine Arts Major in Fine Art (Printmaking)	Undergraduate admission to the Foundation Program - minimum 65% high school graduating average with a 70% minimum in Grade 12 English, portfolio submission, English proficiency score if English is not first language.	Full-time, Part-time; Continuing Education; Undergraduate program is 4 years, Graduate program is 12 months; English	5163 Duke Street Halifax, NS B3J 3J6 (888) 444-5989 admissions@nscad.ca
Nova Scotia Community College	College; Diploma	Graphic Design Graphic Communications Graphic Communications and Publishing Technology in Graphic Communications Communications Multimedia Print media communications Digital Communications and Media/Multimedia Design and Visual Communications Print media productions Digital Media Technologies Printing and Digital Technology Information Technology - Interactive Multimedia and Design	High school graduation and entrance portfolio	Full-time; Applied Communication Arts (ACAP) is one year certificate), Graphic Design is one- year Diploma after ACAP, All other programs are two-year Diploma; English	5685 Leeds Street Halifax, NS B3J 2X1 (902) 491-2184 bruce.tawse@nsc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Nova Scotia Community College (cont'd)		Interactive Arts and Technology Multimedia Design and Production Desktop Publishing Communications Technology Fundamentals Print Management			

## Ontario (ON)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Algonquin College	College; Diploma	Graphic Design Print Media Communications Digital Communications and Media/Multimedia Design and Visual Communications Print Media Productions Digital Media Technologies Printing and Digital Technology Information Technology – Interactive Multimedia and Design Interactive Arts and Technology Multimedia Design and Production Desktop Publishing Print Management	Print Media - grade 12 Eng. & grade 11 Math	Full-time; Print Media – diploma in 45 weeks; English	1385 Woodroffe Ave Ottawa, ON K2G 1V8 (613) 727-4723 stortov@algonquincollege.com
Brock University	University; Degree	BSc Honours in Computer Science & Visual Arts		Full-time; 4 years; English	St. Catharines, ON L2S 3A1 (905) 688-5550 ext. 3333 president@brocku.ca
Humber College Institute of Technology and Advanced Learning	College; Certificate	Graphic Design for Print and Web This hands-on curriculum examines some of the industry's most widely used software applications through project-based instruction. The program is conducted in four parts: learning how to use the Macintosh operating system and main print design software applications, then learning general design theory and typographic design. The second section presents complex technical issues related to print design and production, culminating in a field trip to print houses for a first-hand look at press runs. In the third section, students will have projects such as: designing for a favourite magazine, developing an on-the-shelf box package, and creating an online portfolio website. The final part of the program prepares students for their portfolio presentation and future employment interviews.		22 weeks; English	205 Humber College Blvd Etobicoke, ON M9W 5L7 (416) 675-6622 ext. 4734 Natasha Haniff
La Cité collégiale	College; Diploma	Graphic Design Graphic Communications Graphic Communications and Publishing	Basic knowledge of visual arts	Full-time; 3 years; French	801 Aviation Parkway Ottawa, ON K1K 4R3 (613) 742-2493

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
La Cité collégiale (cont'd)		Technology in Graphic Communications Print media communications Digital Communications and Media/Multimedia Design and Visual Communications Print media productions Digital Media Technologies Printing and Digital Technology Information Technology – Interactive Multimedia and Design Desktop Publishing Print Management			stessi@lacitec.on.ca
Mohawk College	College; Diploma	Graphic Design Production – Creative Graphic Design Production – Digital Graphic Design Production – Packaging CREATIVE Creative Media is designed to produce skilled artists with high levels of competence in both traditional design techniques and electronic computer applications for graphic design arts. Students learn how to develop effective layout and design concepts, how to prepare art and print for reproduction, and how to illustrate for presentations and publications with both traditional mechanical and computer electronic procedures. DIGITAL The emphasis of this program is to design and build projects for the printing industry. PACKAGING Packaging Design focuses on the design, development, and testing of packages, packaging materials, packaging systems, and transportation and handling systems of products.		2 years; English	P.O. Box 2034 Hamilton, ON L8N 3T2 president@brocku.ca Phil Richardson (Creative & Digital) (905) 575-1212 ext. 7104 (519) 759-7200 ext. 7104 Derek Whitney (Packaging) (905) 575-1212 ext. 6084 (519) 759-7200 ext. 6084
Ontario Graphic Communications Training Centre	Technical School; Certificate	Technology in Graphic Communications Print Media Communications Digital Communications and Media/Multimedia Printing and Digital Technology Desktop Publishing Print Management	Member of Communications Energy and Paper Workers Union of Canada (CEP)	Part-time, Cooperative (alternative institutional training with related work experience), Continuing Education; 5 Semesters (15 weeks – 45 hours per semester); English	12 - 1521 Trinity Drive Mississauga, ON L5T 1P6 (289) 562-0144 graph.comm@bellnet.ca
Ryerson University	University; Bachelor of Technology	Graphic Communications Management Business management in the print industry.		4 years; English	350 Victoria St. Toronto, ON M5B 2K3 (416) 979-5050 mcanlas@ryerson.ca

## Prince Edward Island (PE)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Holland College	College; Diploma, Certificate	Graphic Design Digital Communications and Media/Multimedia Information Technology – Interactive Multimedia and Design Multimedia Design and Production	Grade 12, Portfolio, Interview	Full-time; 2 years, 9 Months; English	140 Weymouth Street Charlottetown, PE C1A 4Z1 (902) 629-4225 swhite@hollandc.pe.ca

## Quebec (QC)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Academy of Arts and Design	Technical School	1-Editorial Design 2-Advertising Design 1-Upon completion of the Editorial design program, students will be able to take knowledge of the projects, determine the phases of the project and the proper production means for each phase, conceive a presentation mock-up and present it to clients, and capture the different elements of the document. 2-Upon completion of the Advertising design program, students will be able thoroughly understand the role a designer has in the development of an advertisement campaign, make judicious use of the principles of visual design and typography, develop slogans, logos, brochures, catalogues, and create advertising.		1-1216 hours, 2-1216 hours; French	1253 McGill College Avenue, 10th Floor Montreal, QC H2B 2Y5 (514) 875-9777
Ahuntsic College	College; Diploma	1-Graphic Design 2-Printing Technology 3-Pre-press Computer Graphics 4-Print Management 5-Print Projects Manager 6-Web Page Production (Graphic Design) 7-Computer Graphics and Printing Technologies 8-Offset Printing 9-Flexographic Printing Technology 1-The graphic designer conceives the projects. Therefore, students will learn to organize and structure the typographic, photographic, and graphic elements of a project and learn to evaluate its feasibility while taking into account the current printing technologies. 2-The printing technician controls the different parameters in the printing process in order to complete the work in keeping with industry standards. 3-Training centers around the upscale treatment of images: preparing the images with specialized electronic devices		1, 2, 3, 4 - 2910 hours, 5, 7 - 960 hours, 6 - 1065 hours, 8, 9 - 900 hours; French	9155, rue Saint-Hubert Montreal, QC H2M 1Y8 (514) 389-5921 information@collegeahuntsic.qc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Ahuntsic College (cont'd)		<p>and computer stations, and the preparation of documents to make them press-ready.</p> <p>4-The Print Management program focuses on training technicians to fill management functions related to print production. There are two components: graphic communications and industrial management.</p> <p>5-This enables students to develop skills related to human resources and physical resources management, interpersonal relationships and communication, as well as print estimation.</p> <p>6-This is aimed at training technicians to be able to enter the current graphics design market in Quebec, where new technologies abound. This training, which focuses on design and technology, will help students learn how to assemble and integrate multimedia components, as well as program interactivity into a given scenario.</p> <p>7-This trains individuals to be able to prepare the page make-up of documents intended for print. This work involves managing the text, reproducing illustrations and handling photos in order to produce press-ready documents.</p> <p>8-This provides training to enable individuals to work as an assistant press operator using sheet-fed or web offset presses of varying formats.</p> <p>9-This focuses on training technicians in charge of print production in an environment that uses flexographic presses of varying formats.</p>			
Centre de Formation Professionnelle (C.F.P.) 24-Juin	Vocational Training Centre	<p>1- Computer Graphics Techniques 2- Printing</p> <p>1- This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.</p> <p>2- This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses.</p>		1-1800 hours, 2-1350 hours; French	639, rue du Vingt-Quatre-Juin Sherbrooke, QC J1E 1H1 (819) 822-5420 ext. 230 couteurej@csrs.qc.ca
C.F.P. Bel-Avenir	Vocational Training Centre	<p>1- Computer Graphics Techniques 2- Printing</p> <p>1- This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.</p> <p>2- This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses.</p>		1-1850 hours, 2-1350 hours; French	1725, boul. Du Caramel Trois-Rivière, QC G8Z 3R8 (819) 691-3366 belavenir.info@csduroy.qc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
C.F.P. Calixa-Lavallée	Vocational Training Centre	1- Computer Graphics Techniques 2- Printing 3- Reprography and Finishing 1-This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product. 2-This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses. 3-This enables students to acquire the knowledge, skills and abilities necessary for performing reprography-related duties and activities.		1-1800 hours, 2-1350 hours, 3-840 hours; French	4555, rue d'Amos Montréal-Nord, QC H1H 1P9 (514) 955-4555 Centre-calixa-lavalee@cspi.qc.ca
C.F.P. Compétences-Outaouais	Vocational Training Centre	Computer Graphics Techniques This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1800 hours; French	361, boul. Maloney Ouest Gatineau, QC J8P 7E9 (819) 643-2000 Nancy Schoenfeldt OR cco@csdraveurs.qc.ca www.csdraveurs.qc.ca/cc
C.F.P. Jacques-Rousseau	Vocational Training Centre	1- Computer Graphics Techniques 2- Printing 1- This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product. 2- This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses.		1-1800 hours, 2-1350 hours; French	444, boul. Gentilly Est Longueuil, QC J4H 3X7 (450) 651-6800 Michel_lamarche@csmv.qc.ca
C.F.P. L'Émergence	Vocational Training Centre	Computer Graphics Techniques This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1800 hours; French	1415, chemin de L'avenir Deux-Montagnes, QC J7R 7B4 (450) 623-3079 Benoît Lebel, ext. 5900
C.F.P. Marie-Rollet	Vocational Training Centre	1-Computer Graphics Techniques 2-Reprography and Finishing 1-This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1-1800 hours, 2-840 hours; French	3000, boul. Hochelaga Sainte-Foy, QC G1V 3Y4 (418) 652-2159 Dominic Lemieux ext. 7148 cfpmr@csdecou.qc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
C.F.P. Marie-Rollet (cont'd)		2-This enables students to acquire the knowledge, skills and abilities necessary for performing reprography-related duties and activities.			
C.F.P. Verdun	Vocational Training Centre	Computer Graphics Techniques This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1800 hours; French	3010, boul. Gaetan-Laberge Verdun, QC H4G 3C1 Ginette Lebrun (514) 765-7516 info.admfp@csemb.qc.ca
CEFPA	Technical Secondary School (vocational training centre)	Computer Graphics Techniques This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1800 hours; French	1550, boul. Auger Ouest Alma, QC G8C 1H8 (418) 669-6280 ext. 6600 France.villeneuve@cslsj.qc.ca
Cégep Beauce-Appalaches	College; Diploma	Print Management	High School Diploma	Full-time, Cooperative program (alternating work —studies: in-class training and practicum); 3 years; French	1055 116e rue St-Georges, QC G5Y 3G1 (418) 228-8896 jpaube@cegepbceapp.qc.ca
Cégep de Rivière-du-Loup	Cegep	1-Graphic Design 2-DEC-BAC in Graphic Design 1-The graphic designer conceives the projects. Therefore, students will learn to organize and structure the typographic, photographic, and graphic elements of a project and learn to evaluate its feasibility while taking into account the current printing technologies. 2-The DEC-BAC is a Memorandum of Understanding resulting from structured agreements between Laval University and certain Cegeps to combine technical training in graphic design with the Bachelor's Degree program, since they share the same field of study.		1-2640 hours, 2-5 years; French  infoscol@cegep-rdl.qc.ca	80 rue Frontenac Rivière-du-Loup, QC G5R 1R1 (418) 862-6903
Cégep de Sainte-Foy	Cegep	1-Graphic Design 2-DEC-BAC in Graphic Design 3-Electronic Publishing GRAPHIC DESIGN The graphic designer conceives the projects. Therefore, students will learn to organize and structure the typographic, photographic, and graphic elements of a project and learn to evaluate its feasibility while taking into account the current printing technologies. DEC-BAC IN GRAPHIC DESIGN The DEC-BAC is a Memorandum of Understanding resulting		1-2640 hours, 2-5 years, 3-1140 hours; French	2410 chemin Sainte Foy Sainte-Foy, QC G1V 1T3 Carol Arseneault (418) 659-6600 ext. 6651 Graphisme@cegep-ste-foy.qc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Cégep de Sainte-Foy (cont'd)		<p>from structured agreements between Laval University and certain Cegeps to combine technical training in graphic design with the Bachelor's Degree program, since they share the same field of study.</p> <p>ELECTRONIC PUBLISHING</p> <p>This centres on training individuals to be able to work in the field of graphic communications as a computer graphics designer specializing in reprinting. This training helps students acquire the job skills needed for project planning, production and management.</p>			
Cégep de Sherbrooke	College; Diploma	Graphic Communications Technology	High School Diploma	Full-time; 3 years; French	
Cégep de Trois-Rivières	Cegep	<p>Digital Graphic Design</p> <p>This focuses on training designers, illustrators and artists who will master digital graphic technologies, while developing their creative talents. This training will help students learn how to design and produce digital images for production and distribution by means of various supports used in the graphic communications and advertising industries.</p>		1050 hours; French	<p>Continuing Education Department 3500, rue Courval, C.P. 97 Trois-Rivières, QC G9A 5E6 819-378-4911 Richard St.-Pierre ext. 2183 formation.continue@cegeptr.qc.ca</p>
Cégep du Vieux Montreal	Cegep	<p>1-Graphic Design 2-DEC-BAC in Graphic Design</p> <p>1-The graphic designer conceives the projects. Therefore, students will learn to organize and structure the typographic, photographic, and graphic elements of a project and learn to evaluate its feasibility while taking into account the current printing technologies.</p> <p>2-The DEC-BAC is a Memorandum of Understanding resulting from structured agreements between Laval University and certain Cegeps to combine technical training in graphic design with the Bachelor's Degree program, since they share the same field of study.</p>		1-2640 hours, 2-5 years; French	<p>255, rue Ontario Est Montreal, QC H2X 1X6 (514) 982-3437 Daniel Jalbert ext. 2186 Hélène Deschamps ext. 2200 Linda Berthiaume ext. 2036 lberthiaume@cvm.qc.ca</p>
Cégep Marie-Victorin	Cegep	<p>Graphic Design</p> <p>The graphic designer conceives the projects. Therefore, students will learn to organize and structure the typographic, photographic, and graphic elements of a project and learn to evaluate its feasibility while taking into account the current printing technologies.</p>		2640 hours; French	<p>7000, rue Marie-Victorin Montreal, QC H1G 2J6 (514) 325-0150 Michel Haworth, ext. 2609 promotion@collegemv.qc.ca</p>
Centre Bernard-Gariepy	Vocational Training Centre	<p>Computer Graphics Techniques</p> <p>This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.</p>		1800 hours; French	<p>5105, boul. des Étudiants Sorel-Tracy, QC J3R 1C2 (450) 743-1285 Robert Begin beginr@cs-soreltracy.qc.ca</p>

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Centre de formation Compétences-2000	Vocational Training Centre	1- Computer Graphics Techniques 2- Printing 1- This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product. 2- This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses.		1-1800 hours, 2-1350 hours; French	777 av. De bois-de-Boulogne Laval, QC H7N 4G1 (450) 662-7000 ext. 2028 Manon Comeau ext. 2020 cfc2000@cslava.qc.ca
Centre de Formation des Bâtisseurs	Vocational Training Centre	1- Computer Graphics Techniques 2- Printing 1- This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product. 2- This focuses on training students who, at the end of their training, will be able to carry out the production of various types of printed materials using offset or screen presses.		1-1800 hours, 2-1350 hours; French	102, Place de L'église, C.P. 400 Beauceville, QC G5X 1X3 (418) 228-5541 ext. 6030
Collège d'affaires Ellis	College	Computer Graphics Techniques This provides training for computer graphics designers who will be able to use computer technologies in order to carry out jobs that involve reprinting, image processing and developing products and services in multimedia, within a creative environment.		1170 hours; French	235, Moisan Drummondville, QC J2C 1W9 (819) 477-3113 info@ellis.qc.ca
Collège Inter-Dec	College	Computer Graphics Design This provides training for computer graphics designers who will be able to use computer technologies in order to carry out jobs that involve reprinting, image processing and developing products and services in multimedia, within a creative environment.		915 hours; French	2000, rue Ste-Catherine Ouest Bureau 6000 Montreal, QC H3H 2T2 (514) 939-4444 Interdecinfo@clasalle.com
Concordia University	University; Diploma	Bachelor's Degree in Graphic Design This provides training for multifaceted designers whose work will consist of designing, producing and managing projects in graphic design and visual communications in the areas of printing and multimedia.		6 semesters (3 years); French	1455, boul. Maisonneuve Ouest Montreal, QC H3G 1M8 (514) 848-2424 gradadm@alcor.concordia.ca
Cowansville Vocational Education Training Centre	Vocational Training Centre	Computer Graphics Techniques This provides training for computer graphics technicians who, using computer systems, will be able to produce graphic layouts of books, newspapers, posters, etc., through page make-up of texts and images that will result in an attractive, readable and technically impeccable product.		1800 hours	180, rue Adelard-Godbout Cowansville, QC J2K 3X9 (450) 263-3726 Linda Brault braultl@etsb.qc.ca

<b>Name</b>	<b>Type of Institution; Certification</b>	<b>Program</b>	<b>Requirements</b>	<b>Format; Duration; Language</b>	<b>Contact Information</b>
Dawson College	College; Diploma	Graphic Design		Full time; English	
École Commerciale du Cap		Computer Graphics Techniques This provides training for computer graphics designers who will be able to use computer technologies in order to carry out jobs that involve reprinting, image processing and developing products and services in multimedia, within a creative environment.		1170 hours; French	155, rue Latreille Trois Riviere secteur Cap-de-la-Madelaine, QC G8T 3E8 Monique Martel (819) 691-2600 Information@ecc.qc.ca
École de technologie supérieure	University; Certificate	Certificate in Industrial Production	Must have a DEC (technical college-level diploma) in a related program or have adequate relevant experience and be at least 21 years old or have a university degree in sciences, engineering or administration	Part-time; 9 semesters; French	
Heritage College	College; Diploma	Graphic Design Graphic Communications Graphic Communications and Publishing Technology in Graphic Communications Print media communications Design and Visual Communications Print media productions Digital Media Technologies Printing and Digital Technology Multimedia Design and Production Desktop Publishing	High School Diploma	Full-time; 3 years; English	325 boul. Cité des Jeunes Gatineau, QC J8Y 6T3 (819) 778-2280 jmullaly@cegep-heritage.qc.ca
Laval University	University; Bachelor's Degree	Graphic Design Graphic Communications Graphic Communications and Editing Multimedia Communications Print Media Communications Digital Communications and Media/Multimedia Design and Visual Communications Interactive Arts and Technology Multimedia Design and Production		Full-time; 3 years; French	School of Visual Arts 295, boulevard Charest Est Quebec, QC G1R 3G8 (450) 656-2131 ext. 5155 nadine.ouellet@arv.ulaval.ca
Quebec Institute of Graphic Communications	Non-profit organization; University Certificate in Industrial Production/Graphic Communications	Industrial Production – Graphic Communications Courses include pre-press software, press and finishing. Courses and training are delivered on demand. Scheduled seminars and workshops; includes work practicum. It aims to provide professional undergraduate education to those who hold or wish to hold production-related technical and administrative positions within a company.		3 years; French	999, avenue Émile-Journault Est Montreal, QC H2M 2E2 (514) 389-5061 information@icgq.qc.ca

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Rosemount Technology Centre		1-Desktop Publishing 2-Printing 1- Students will learn to layout pages with type and images to successfully meet technical requirements for printing in full colour as well as for the internet. They will acquire the knowledge and the skills necessary to do basic designs and commercial drawing techniques, using pen and production techniques, to achieve artistic and commercial standardized advertisement and to participate in the layout. 2- Students will learn all aspects of the printing trade from computer layout, to operating offset and screen presses as well as finishing and bindery equipment operations.		1-1800 hours, 2-1350 hours; English	3737, Beaubien Est Montreal, QC H1X 1H2 (514) 376-9736 info@rosemount-technology.qc.ca
Salette College	College	Computer Graphics Designer This provides skills training for technicians in all of the three major areas of visual communications: graphic design, computer graphics and multimedia.		1260 hours; French	418, rue Sherbrooke Est, 3e étage Montreal, QC H2L 1J6 (514) 388-5725 info@collegesalette.qc.ca
Université du Québec à Montréal	University; Diploma	Bachelor's Degree in Graphic Design This provides training for multifaceted designers whose work will consist of designing, producing and managing projects in graphic design and visual communications in the areas of printing and multimedia.		6 semesters (3 years); French	Faculty of Arts C.P. 8888, succ. Centre-ville Montreal, QC H3C 3P8 Frédéric Metz (514) 987-3000, ext. 3921 ecole.design@uqam.ca
Université du Québec en Outaouais	University; Diploma	Bachelor's Degree in Arts and Design, Concentration in Graphic Design This provides an introduction to the world of visual communications through the interplay of mastering formal language and its application by employing various means of expression in visual arts and graphic design.		6 semesters (3 years); French	101, rue Saint Jean Bosco Case postale 1250, succursale Hull Gatineau, QC J8X 3X7 (819) 773-1880 emi@uqo.ca

## Saskatchewan (SK)

Name	Type of Institution; Certification	Program	Requirements	Format; Duration; Language	Contact Information
Carlton Trail Regional College	College;	Graphic Design Information Technology – Interactive Multimedia and Design Desktop Publishing		Continuing Education; Varies; English	Box 720 Humboldt, SK S0K 2A0 (306) 682-2623 ulrichs@ctr.sk.ca